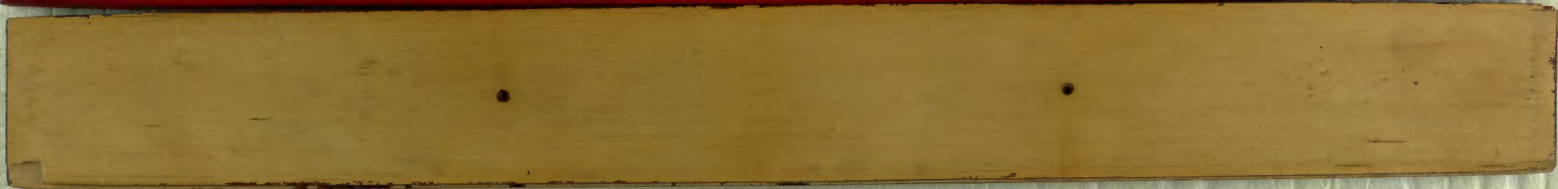


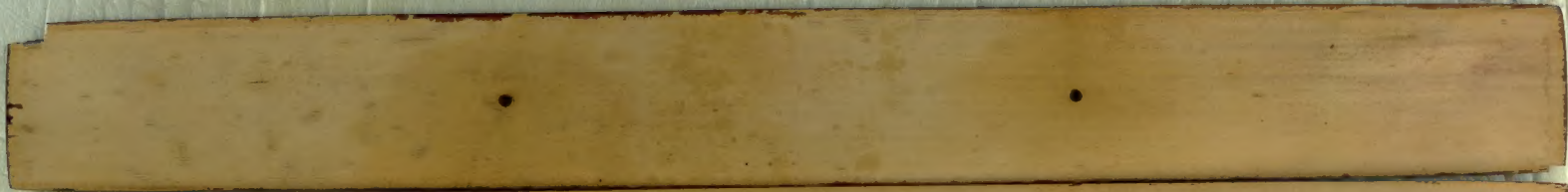
Fragile Palm Leaves

MS ID 50

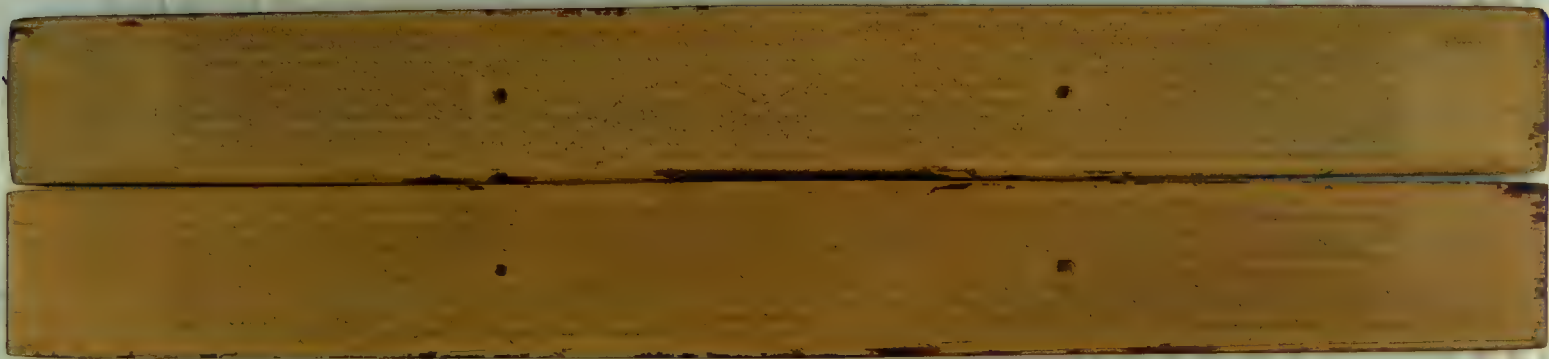
Room 3A / 50

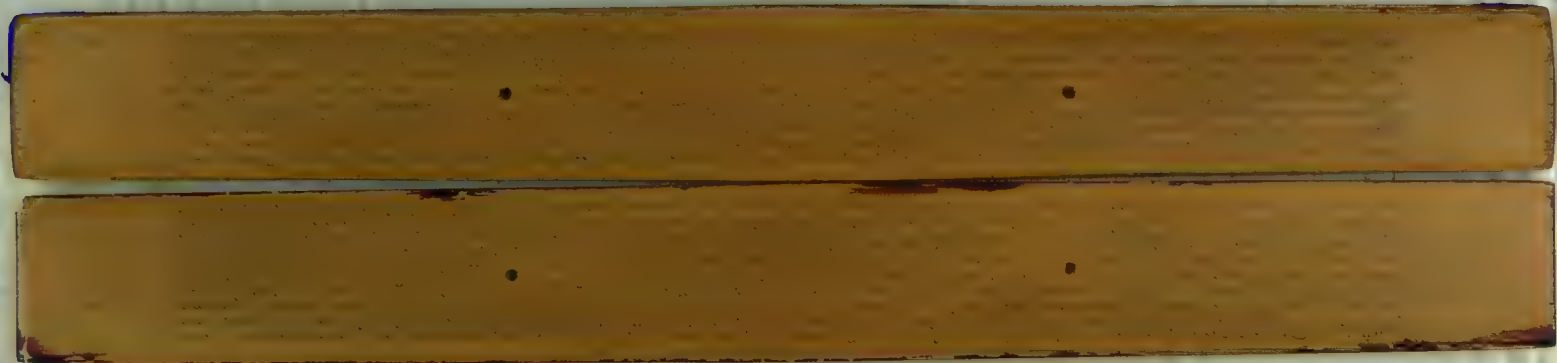
sāsanāṭṭhānā
dhaṇḍhāvati ?
mahāvāṇ vatthu

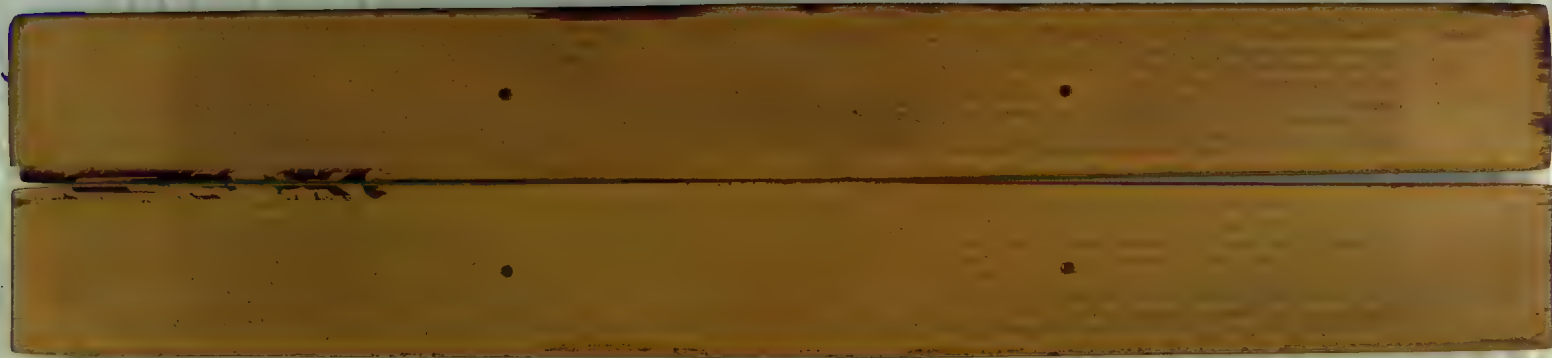




[The image shows a single page from an ancient manuscript, likely a calendar or almanac. The text is written in a cursive script, possibly Indic or Persian, and is arranged in horizontal lines across the page. There are some dark spots and stains on the paper, particularly near the center and right edge. The handwriting is dense and fills most of the page area.]







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and shows signs of wear, including discoloration and small dark spots.

end of jambudipa and begining mahavan on this page

Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including small holes and discoloration.

Handwritten text in an ancient script, likely Pāli, on a palm leaf. The text is arranged in a single line across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf shows signs of age, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. The paper is aged and shows signs of wear, including two small holes and some discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of Arabic or Persian. The paper is aged and shows signs of wear, including two small holes and some discoloration.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style on aged, yellowish-brown paper. The script is dense and fills most of the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style on aged, yellowish-brown paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The text is written in dark ink on a light-colored, aged paper.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the page. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment or paper. The text is arranged in a single line across the width of the strip. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The parchment is aged and shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of parchment or paper. The text is arranged in a single line across the width of the strip. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The parchment is aged and shows signs of wear, including small holes and discoloration.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of aged, yellowish-brown paper. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the page. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the width of the page. The script is dense and appears to be in a historical form of a European language, possibly Italian or Spanish. The paper is aged and shows signs of wear, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small, dark, circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the width of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

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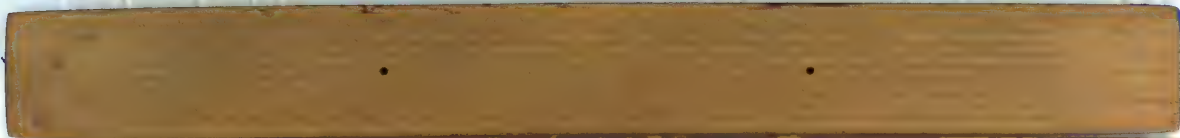
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern handwriting. The paper is aged and shows signs of wear, including small holes and discoloration.



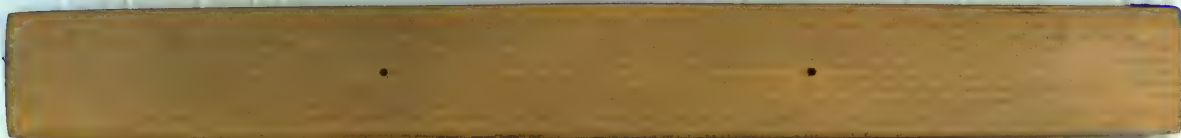


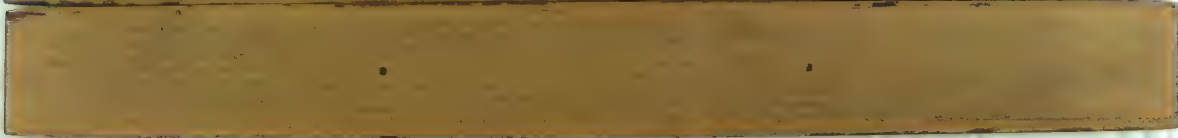
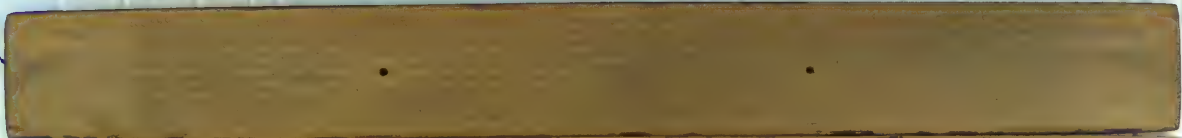
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of parchment or paper, showing signs of aging and wear. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of parchment or paper, showing signs of aging and wear. The script is dense and fills most of the strip.





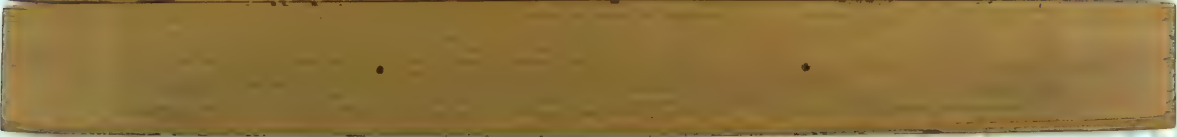
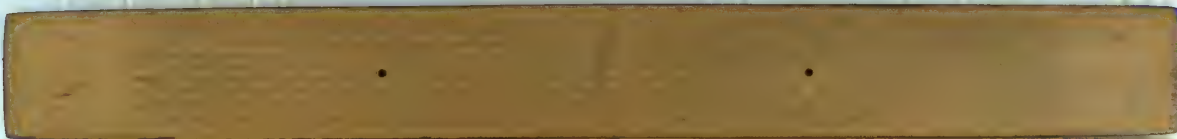


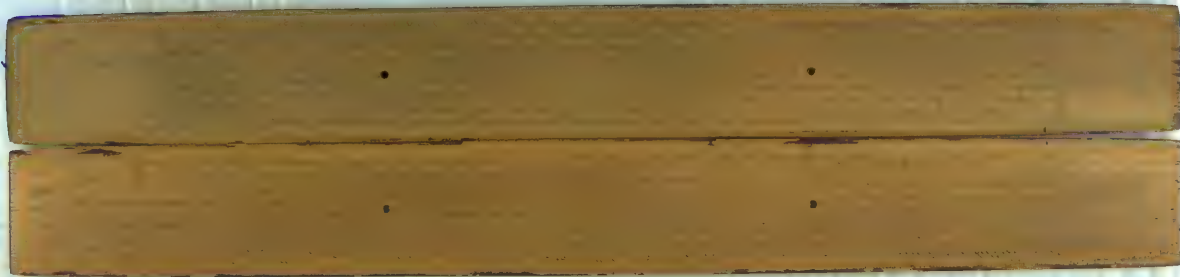


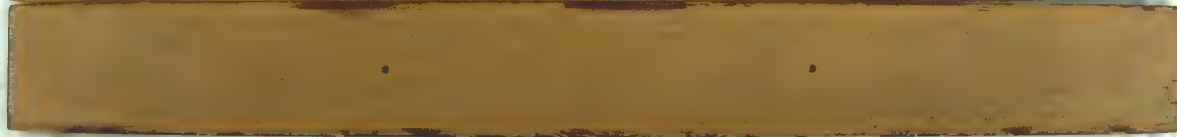
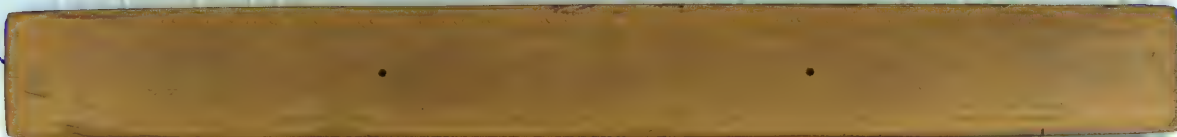






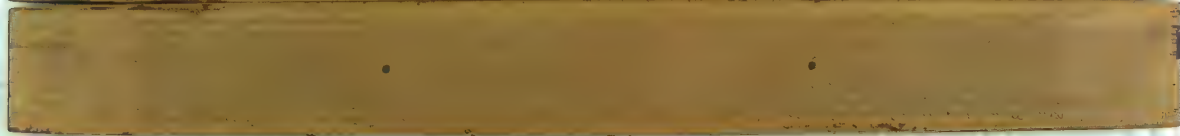




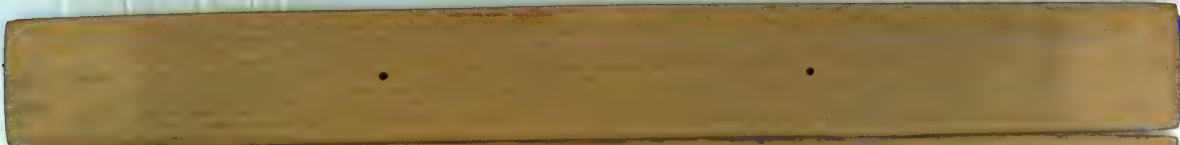




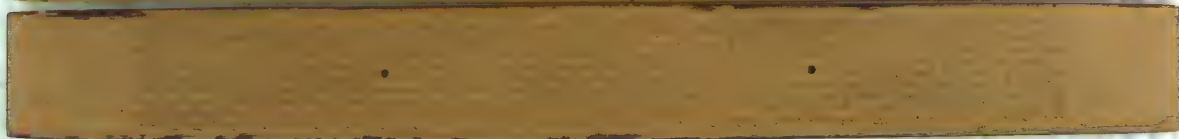
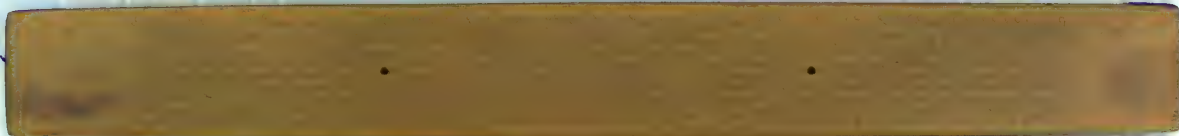




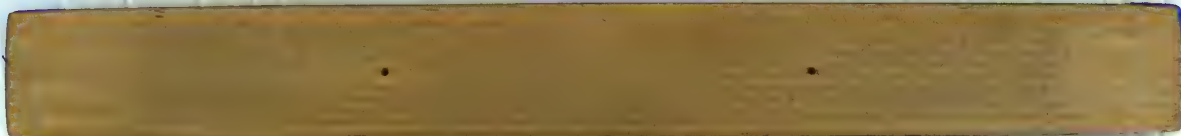








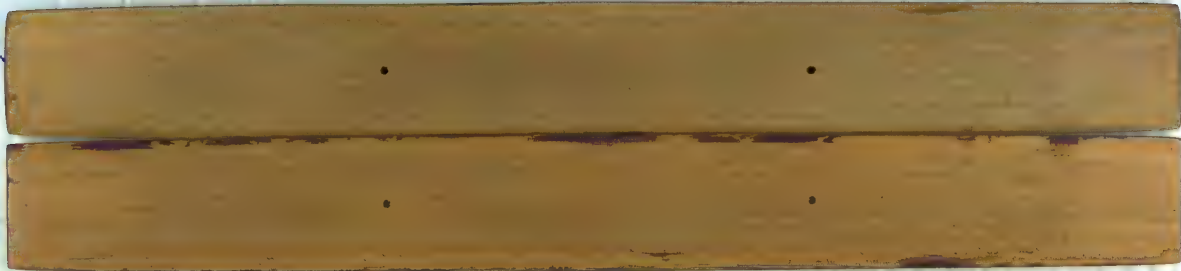




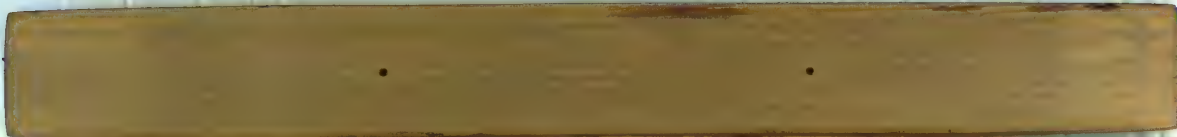




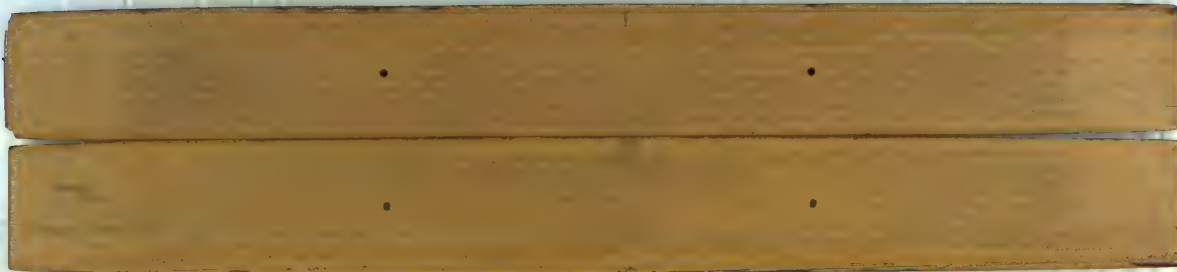


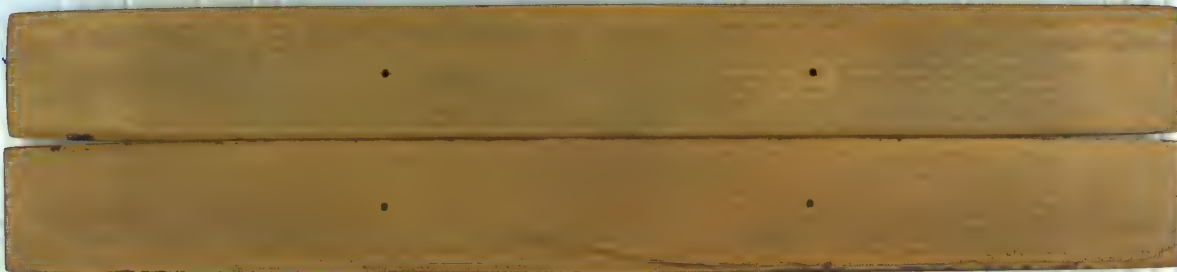


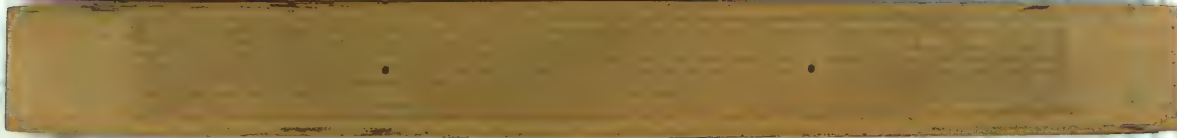
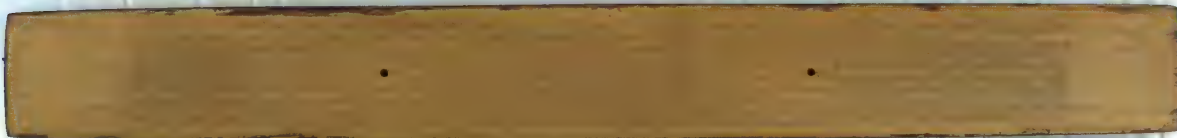






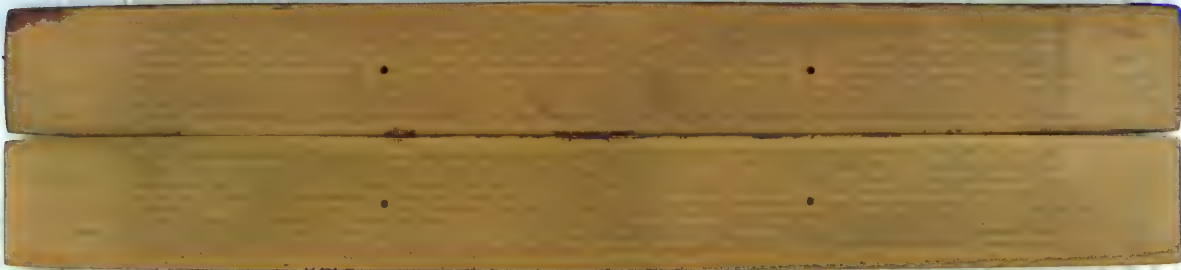


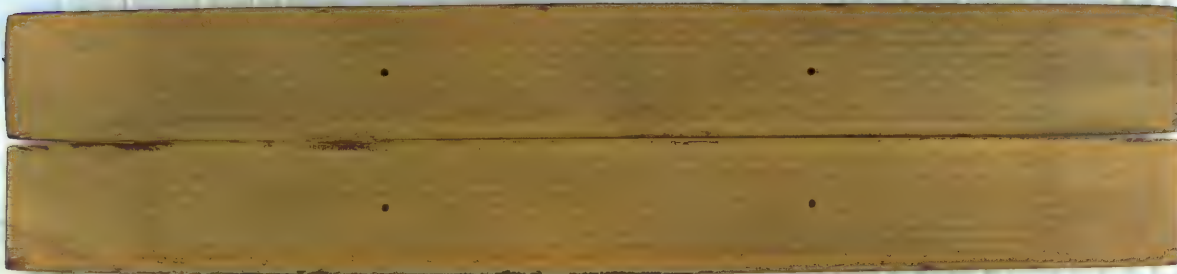


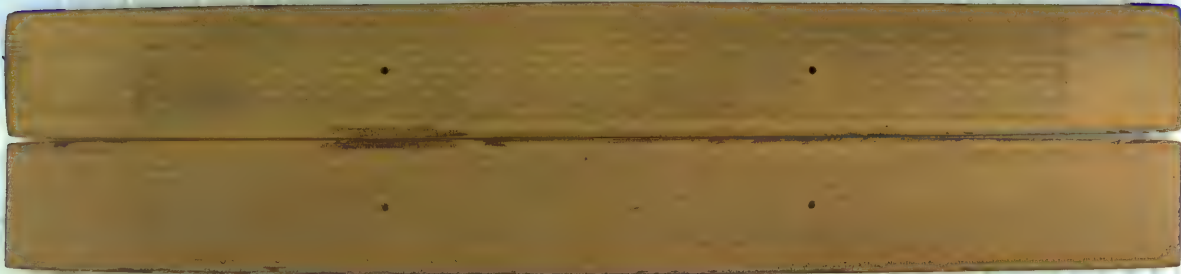


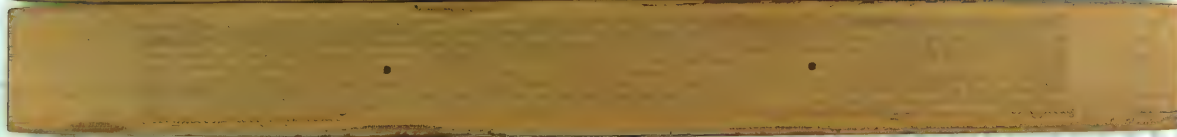




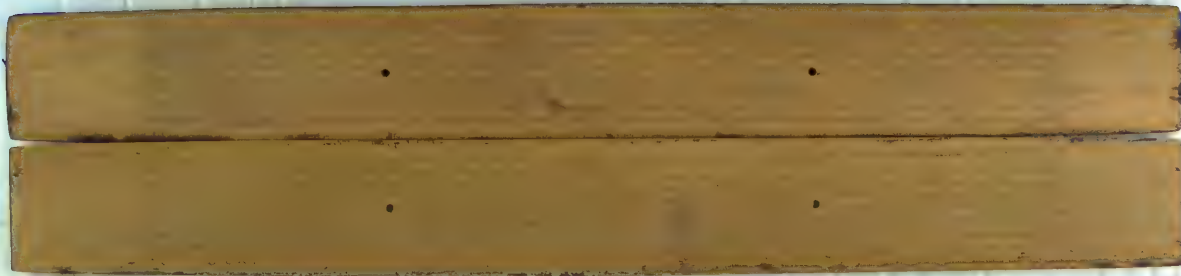


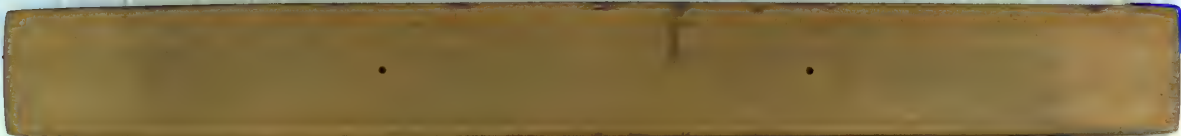








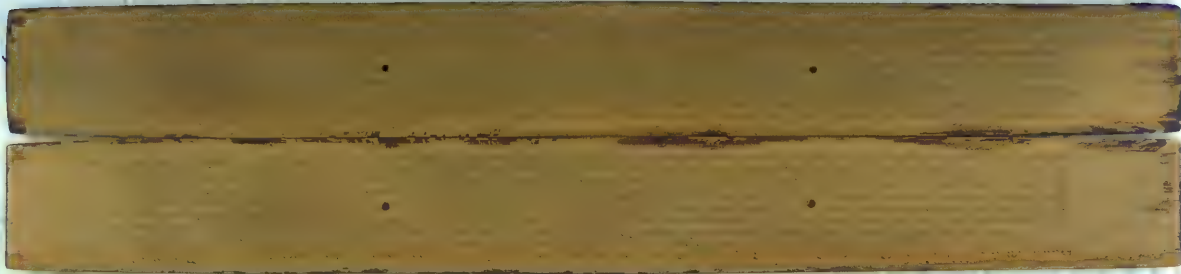


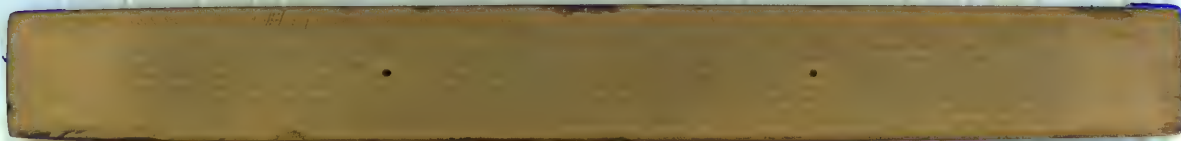


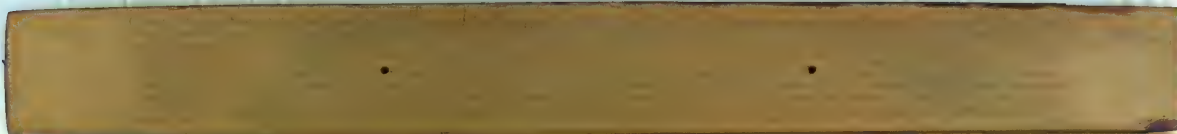










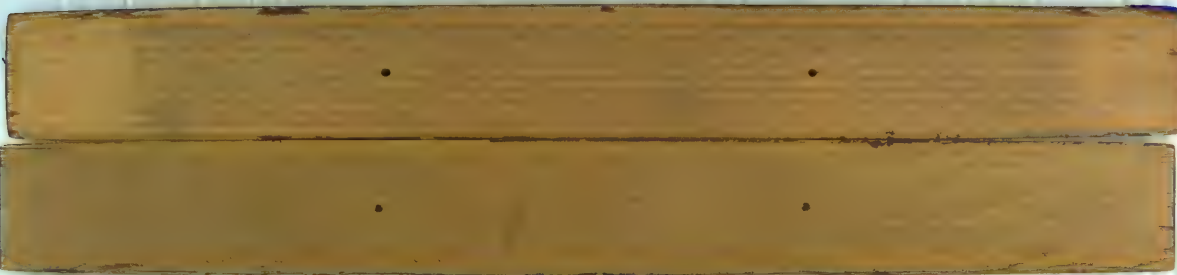




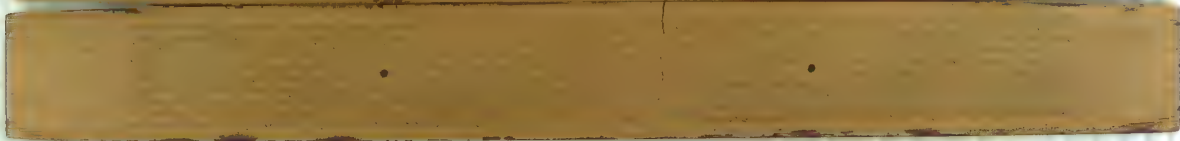
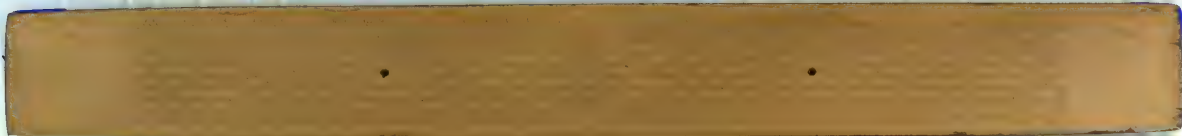


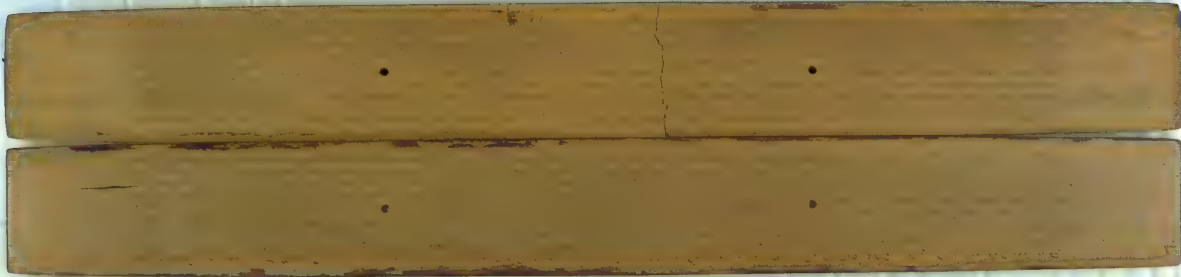


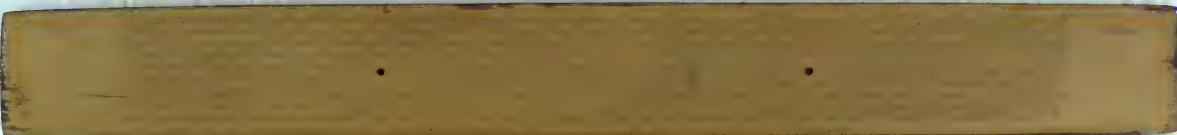






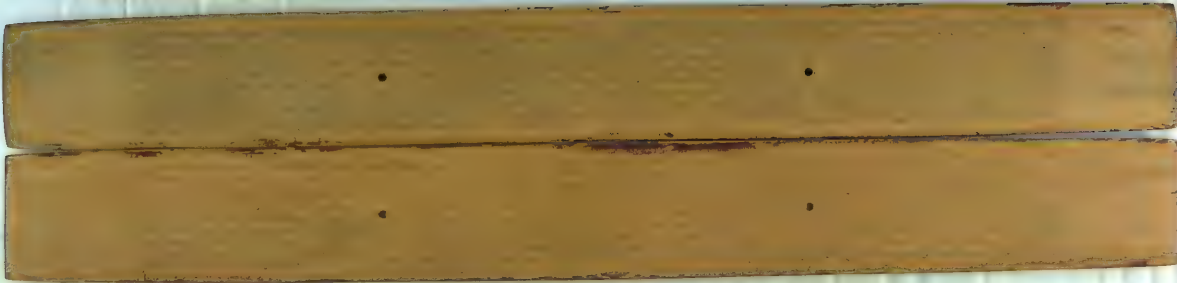




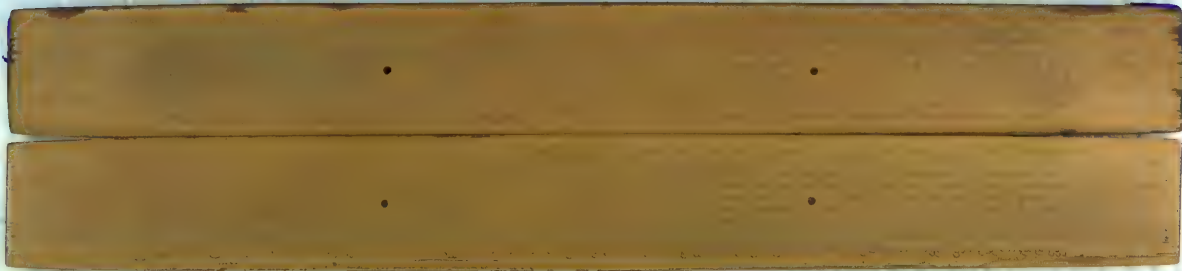




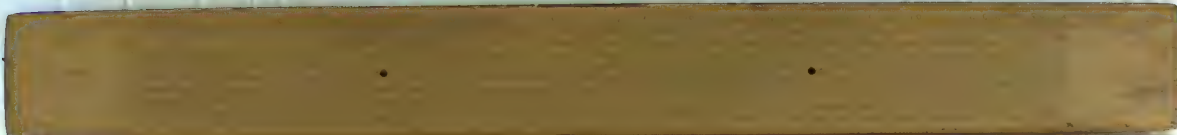








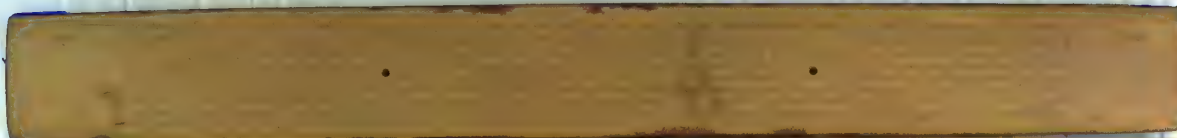








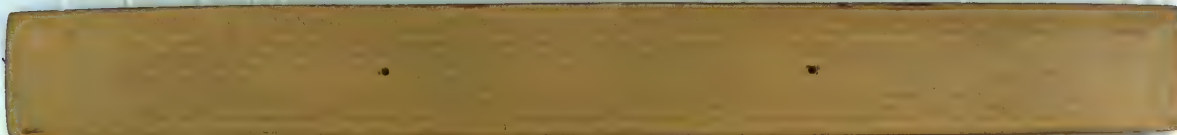






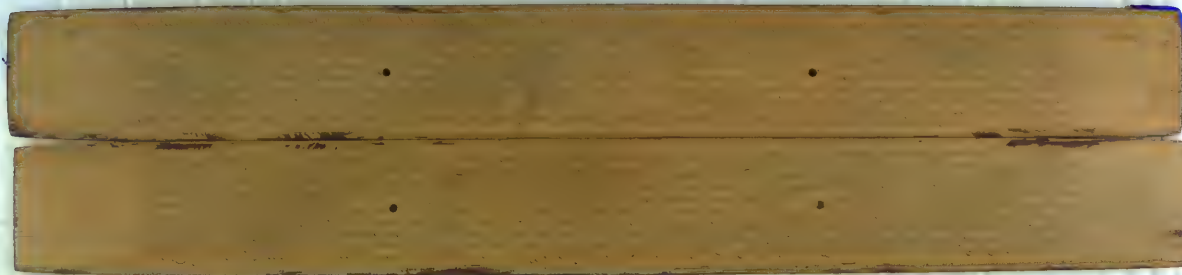




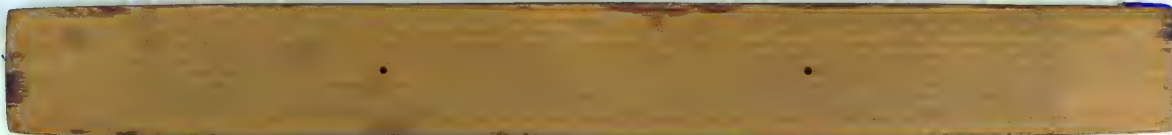














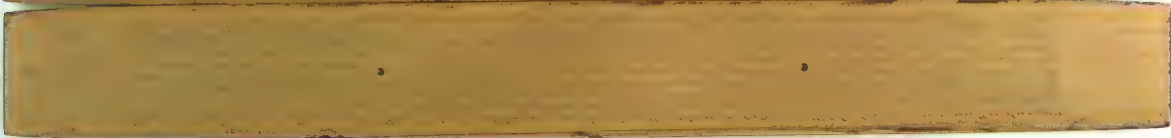
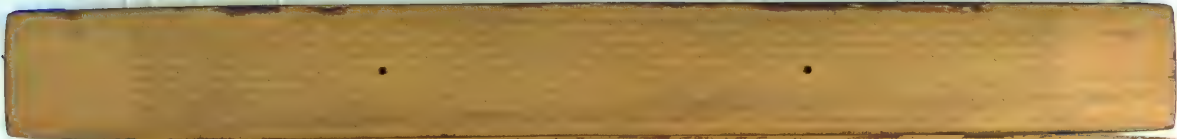
Handwritten text in a cursive script, likely Persian or Urdu, on a light brown, aged paper strip. The text is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the strip.

Handwritten text in a cursive script, likely Persian or Urdu, on a light brown, aged paper strip. The text is mostly illegible due to fading and the quality of the image. There are two small dark spots visible on the strip.

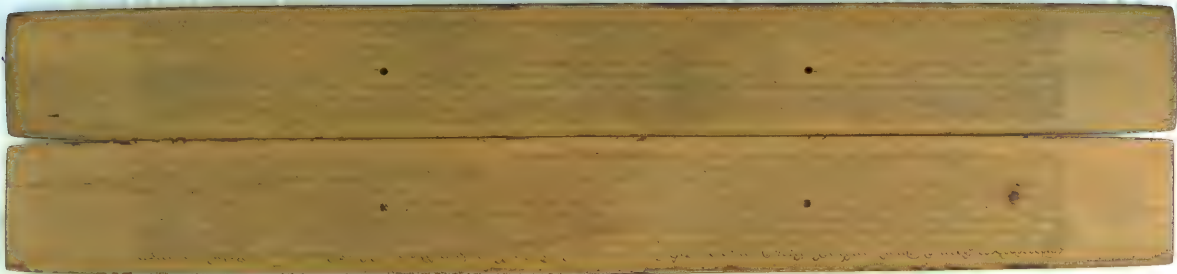
Handwritten text in Arabic script, likely a historical document or manuscript. The text is written on a light brown, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written on a light brown, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page.









Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is arranged in a single line across the width of the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text in a cursive script, likely Arabic or Persian, on a long, narrow strip of aged paper. The text is arranged in a single line across the width of the strip. There are two small, dark circular marks or holes visible on the strip.

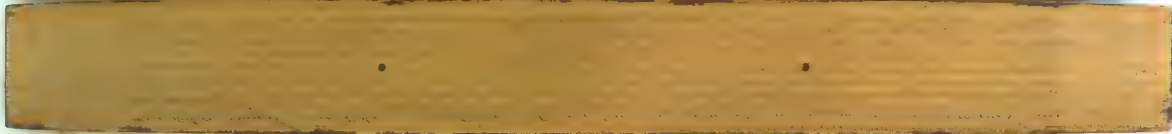
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page.

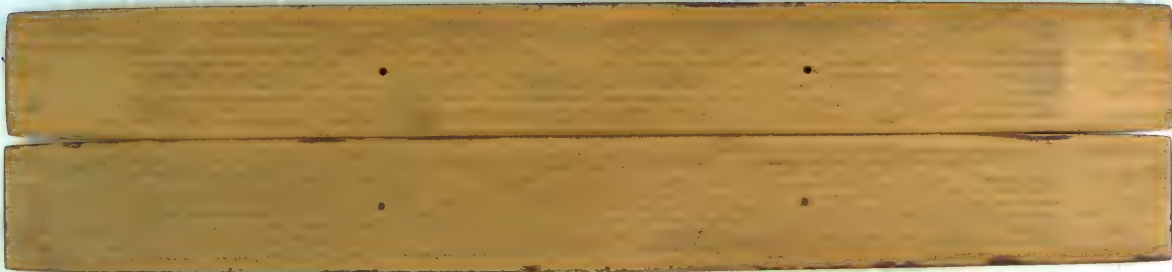
Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page.

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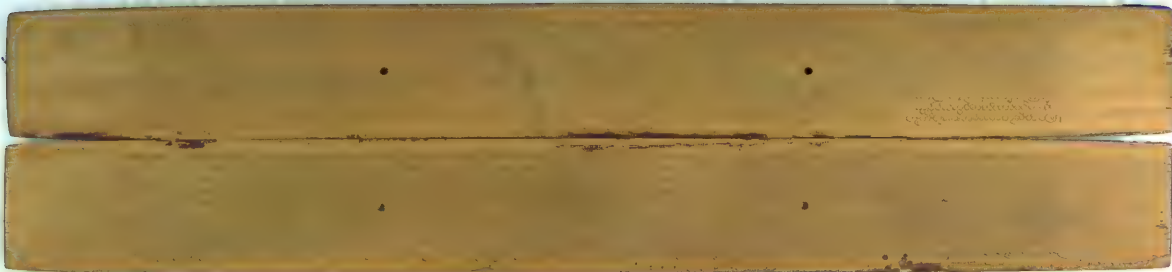












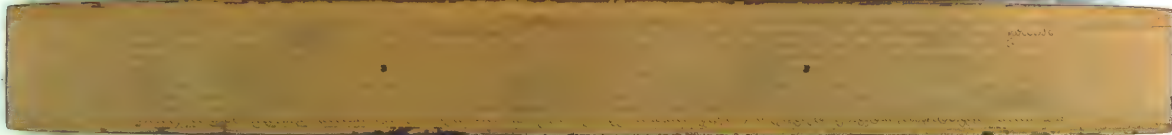


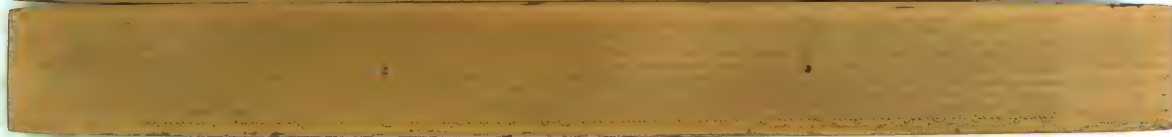
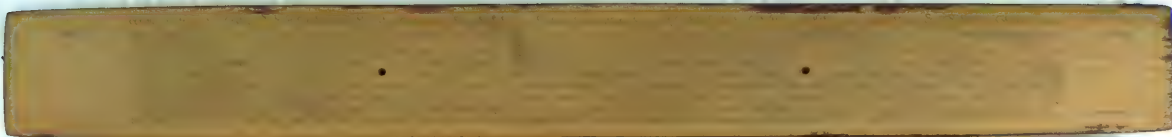












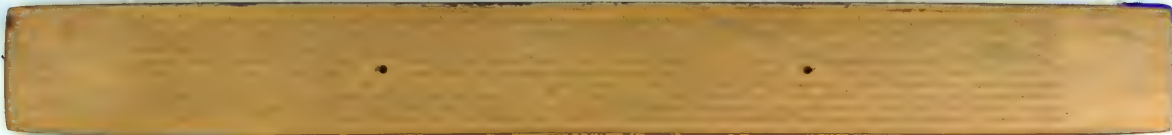


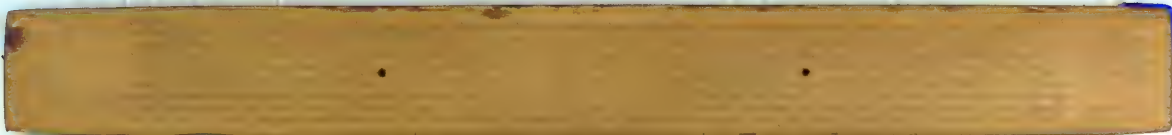




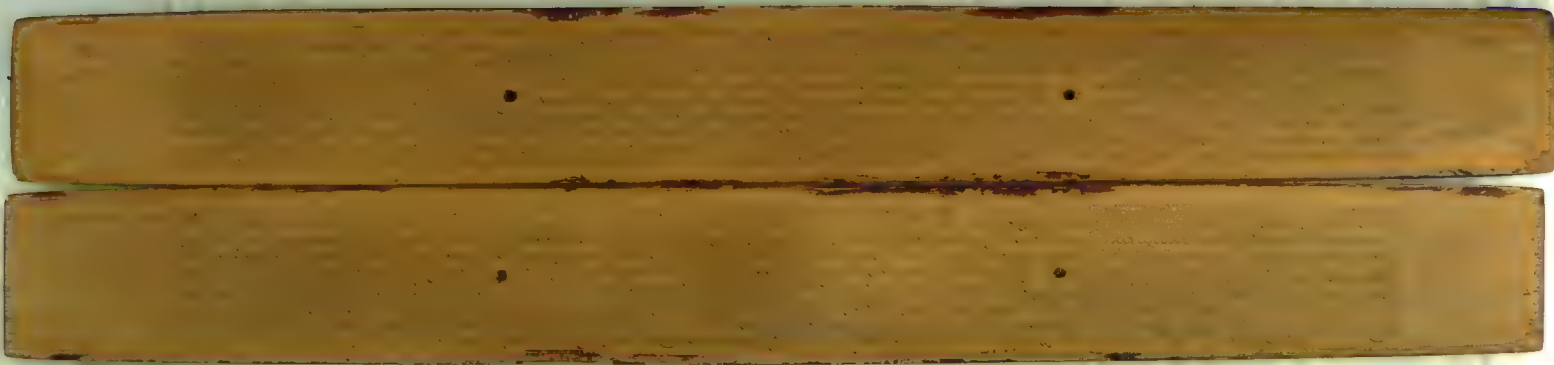


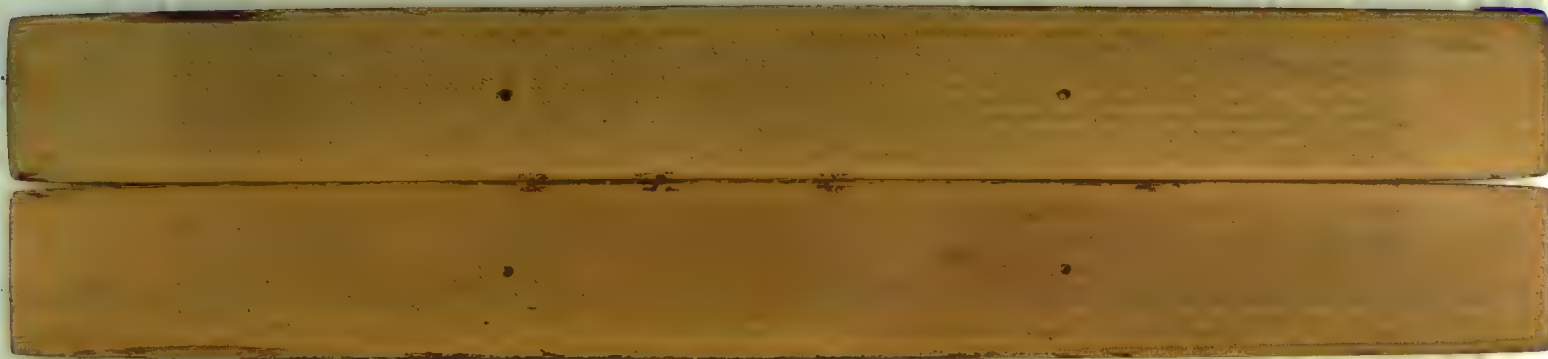




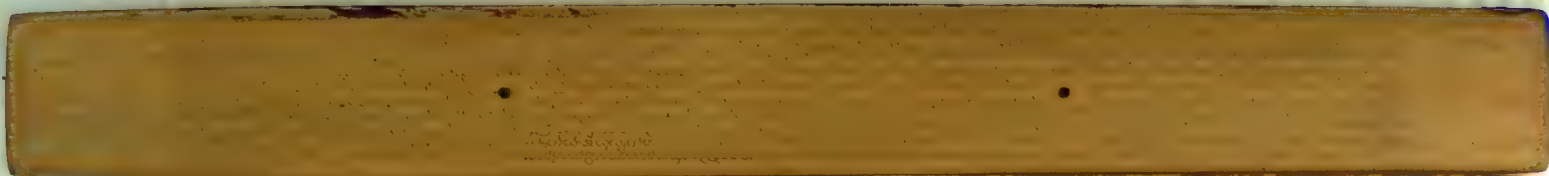




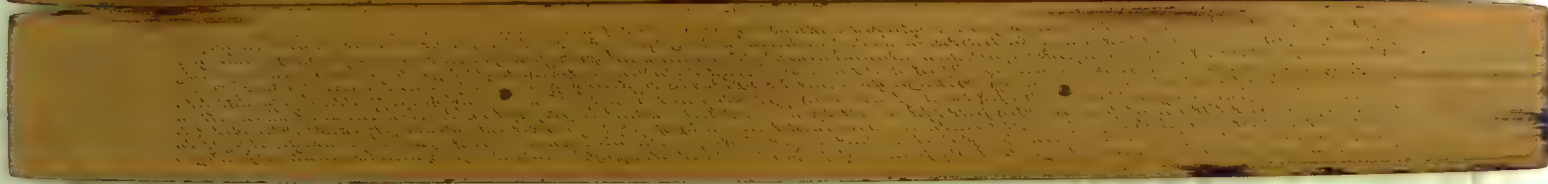


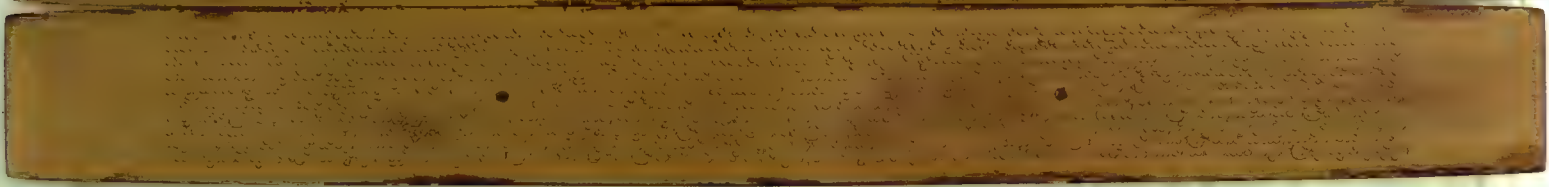










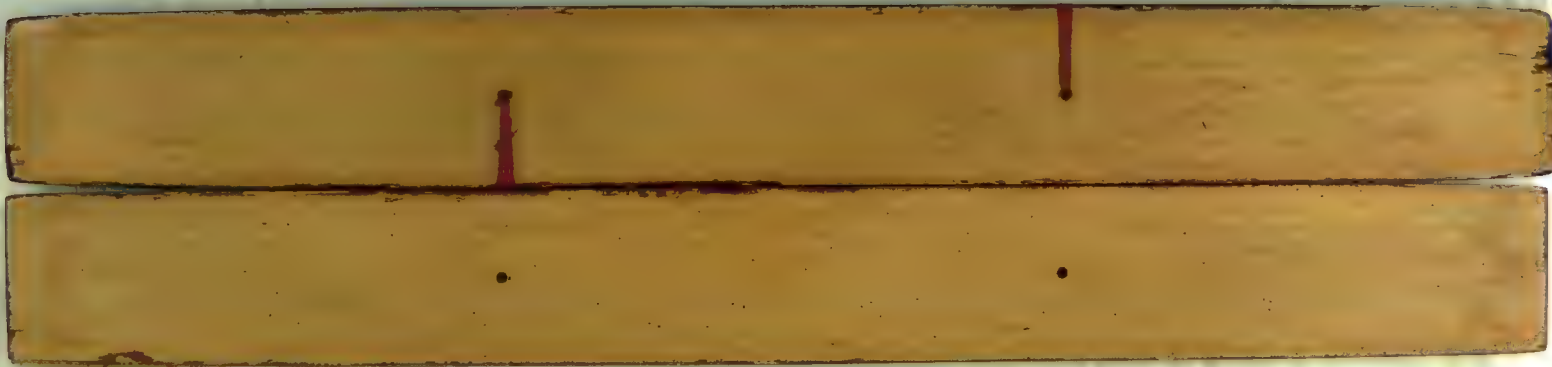


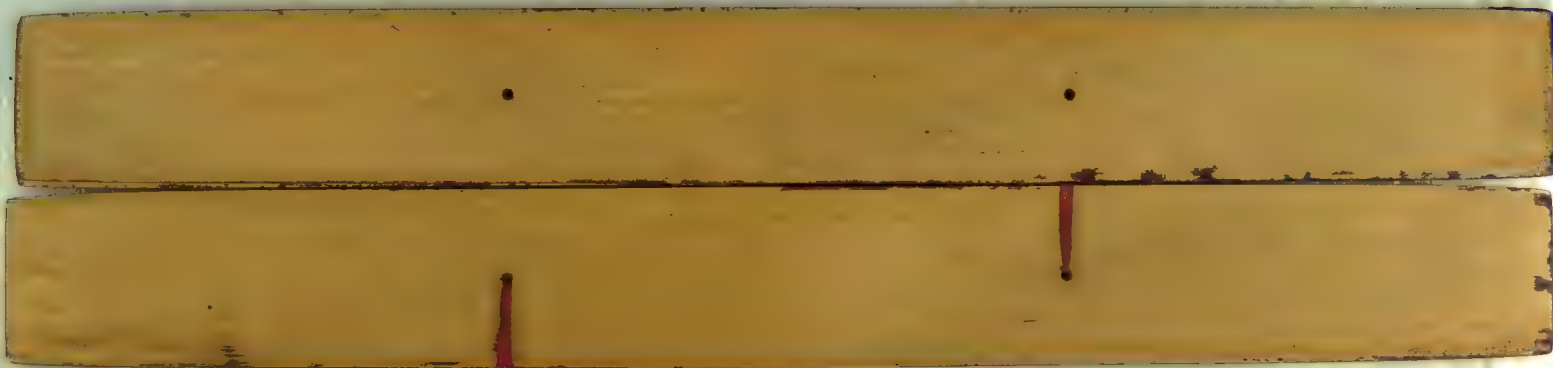
Handwritten text in a cursive script, likely Persian or Arabic, covering the top strip of the manuscript. The text is densely written and spans the entire length of the strip.

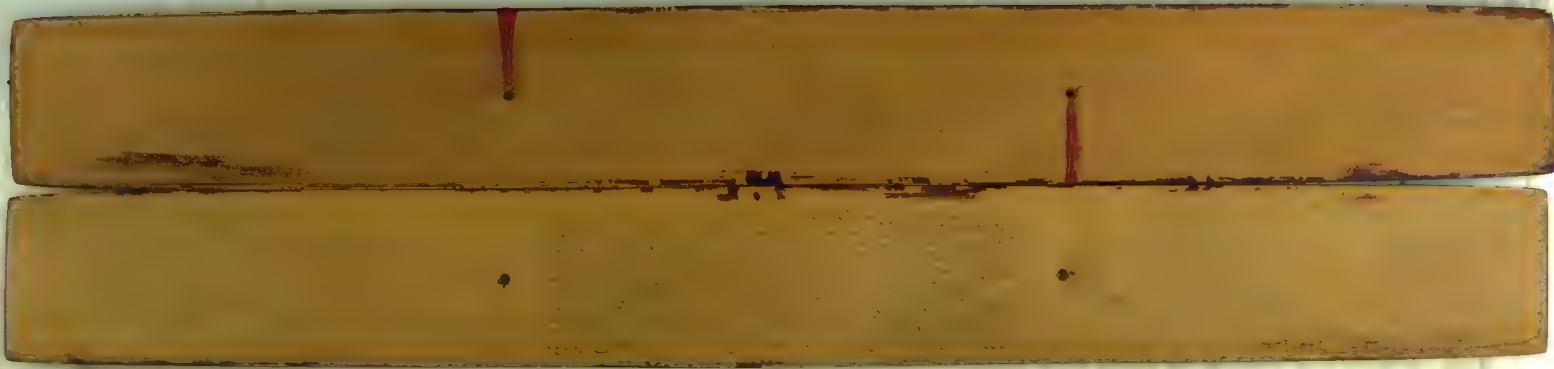
Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom strip of the manuscript. The text is densely written and spans the entire length of the strip.

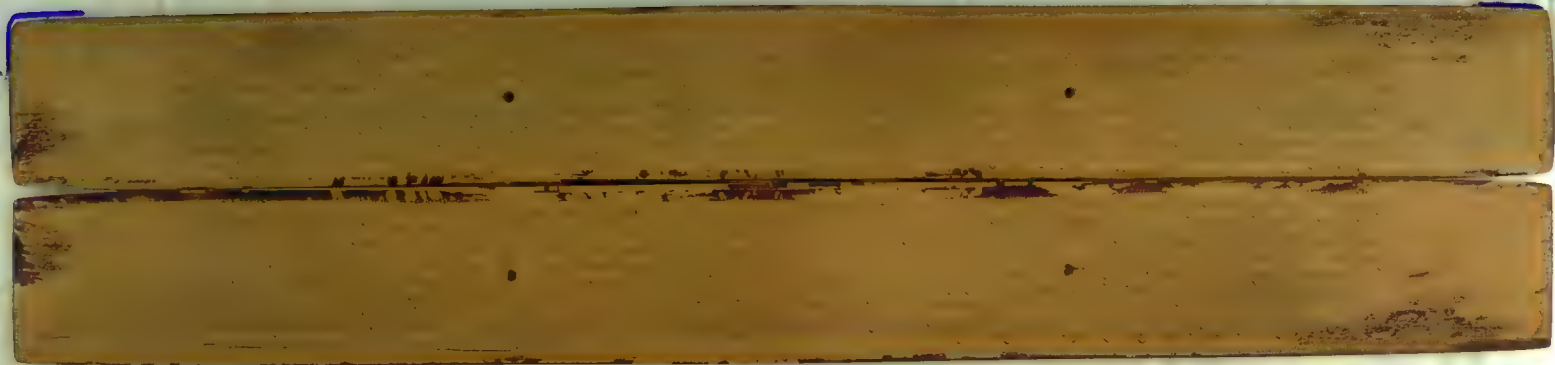
Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 10 lines across the upper half of the page. The script is cursive and dense, typical of classical Arabic manuscripts. There are two small circular holes visible on the left and right sides of the page, suggesting it was once bound or used as a bookmark.

Handwritten text in Arabic script, continuing from the upper half. The text is arranged in approximately 5 lines across the lower half of the page. The script is consistent with the upper half. There are two small circular holes visible on the left and right sides of the page, suggesting it was once bound or used as a bookmark.

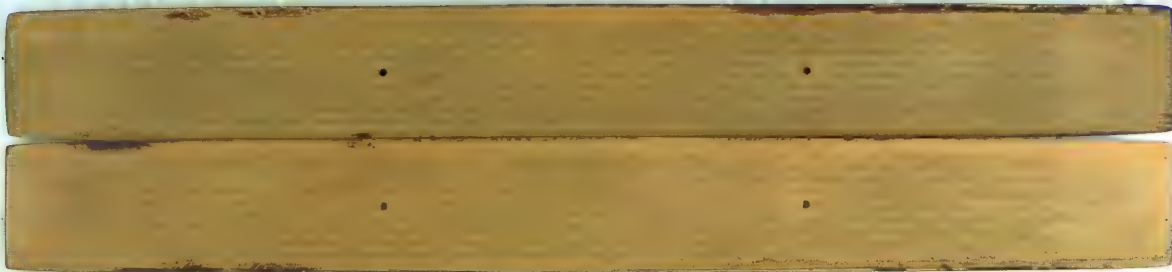


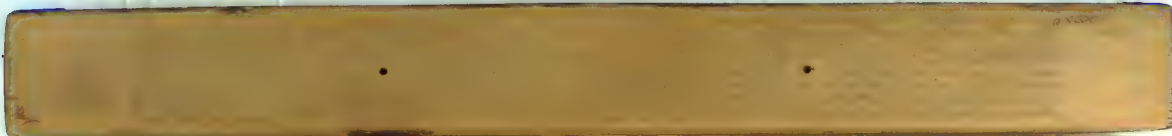






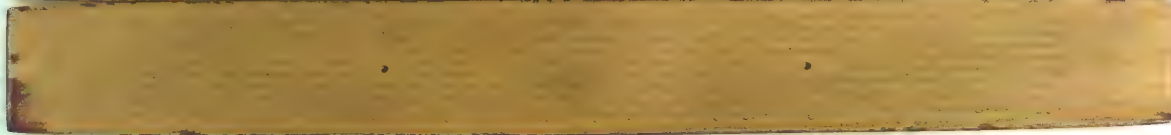
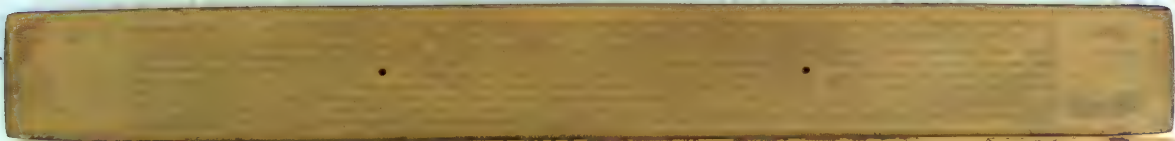


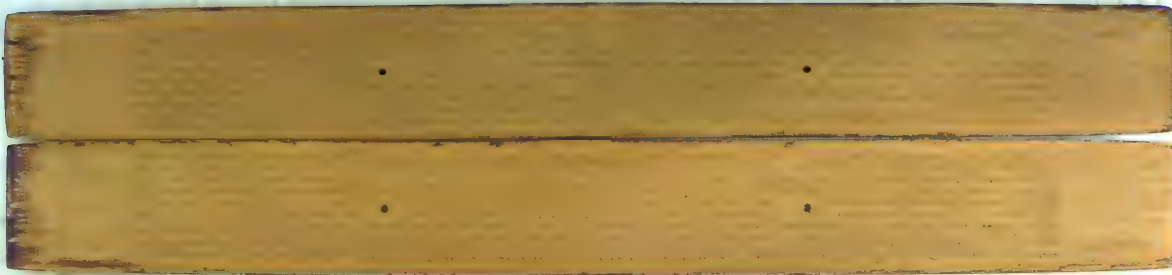








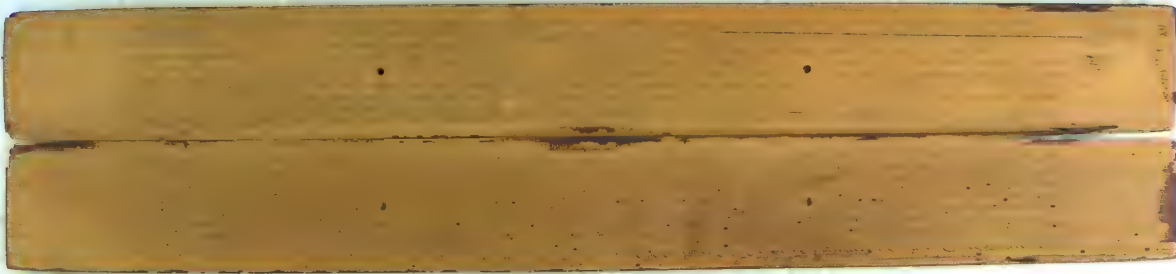


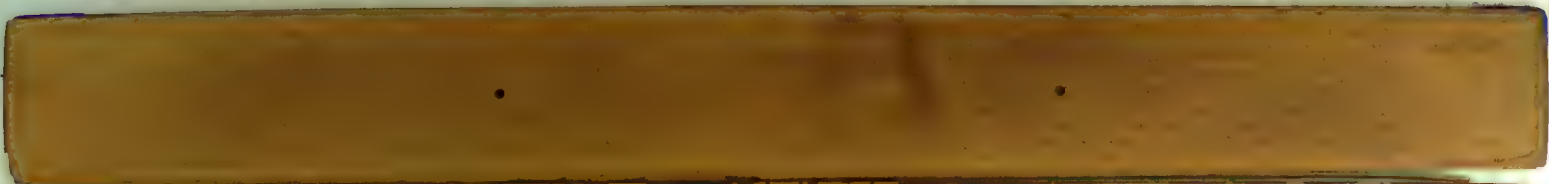


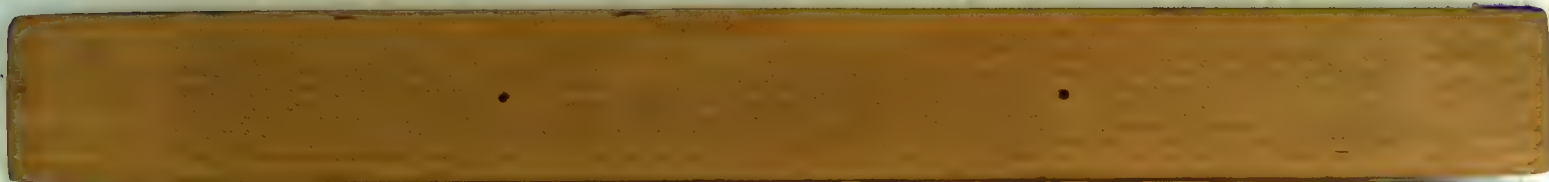




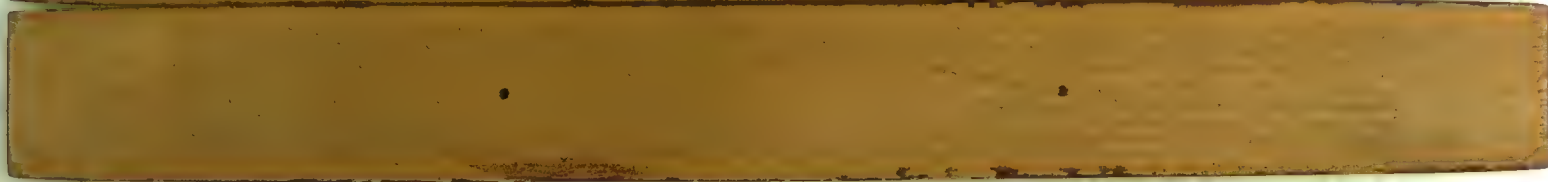


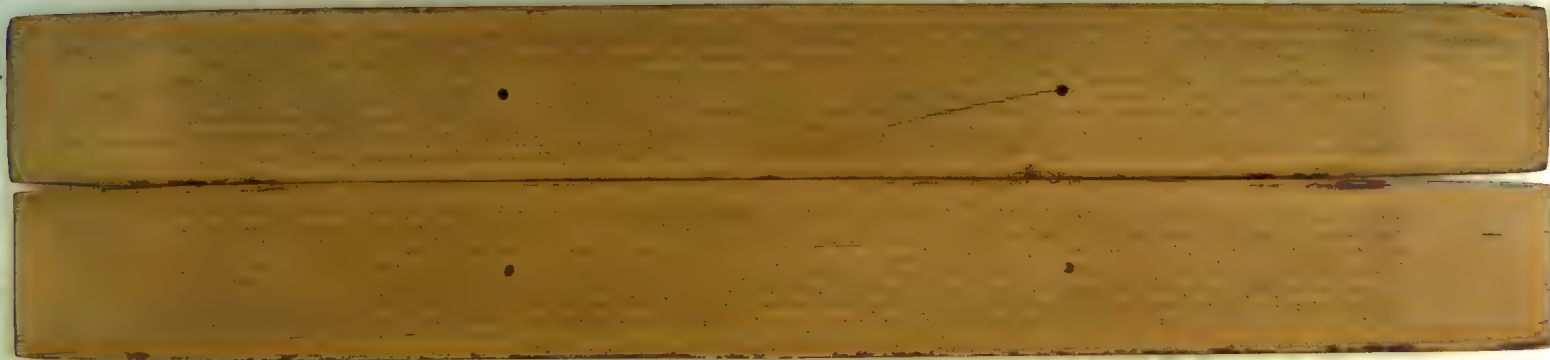


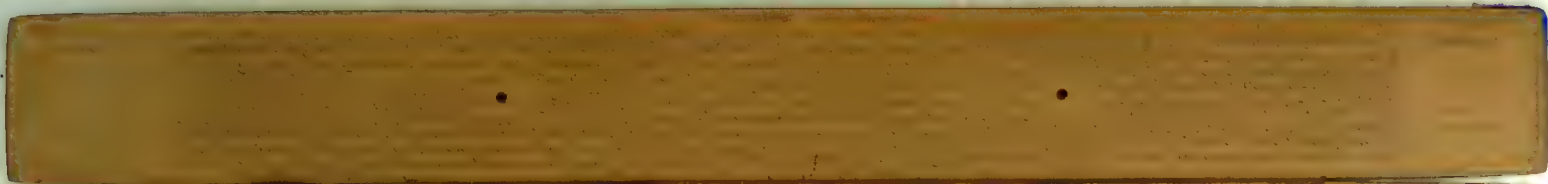




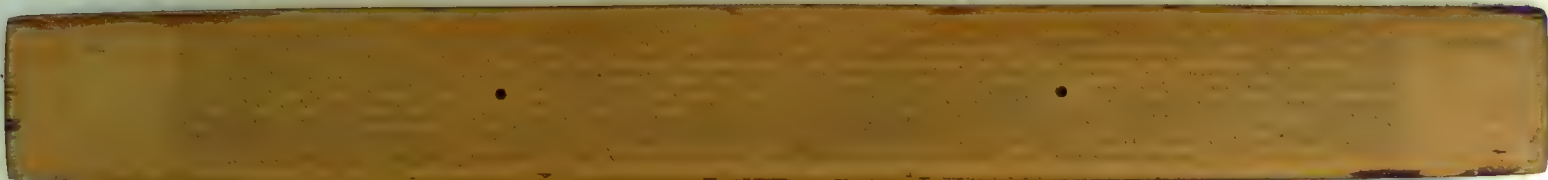


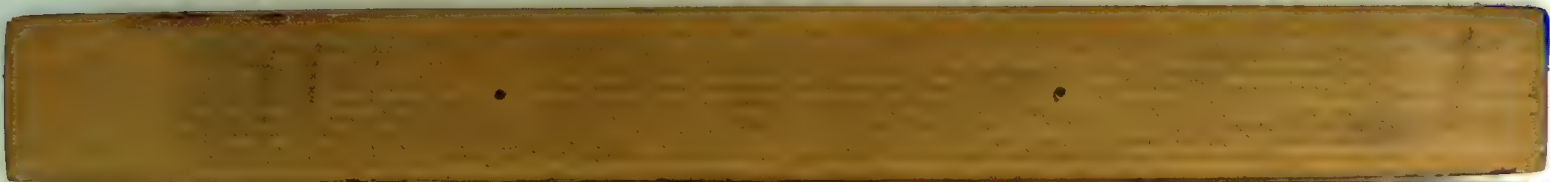




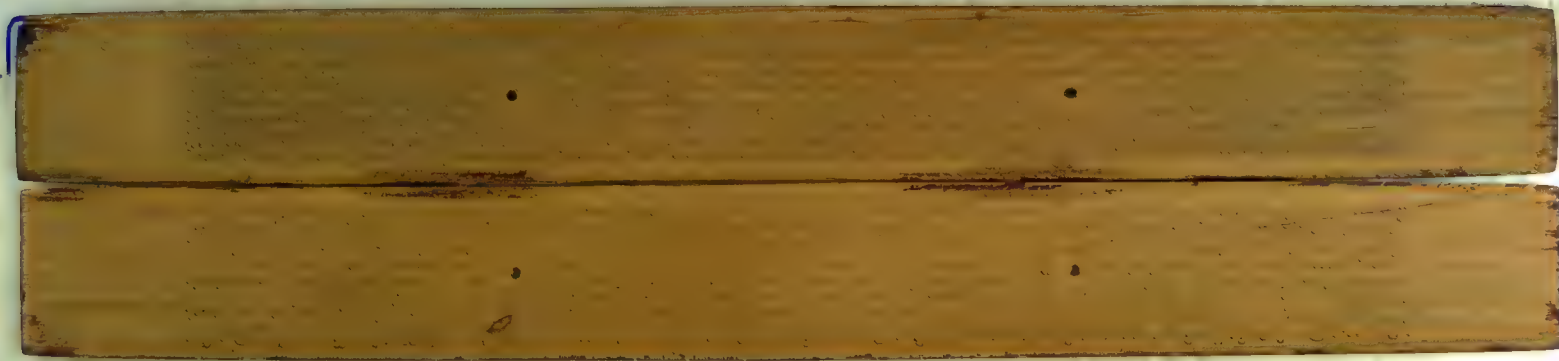


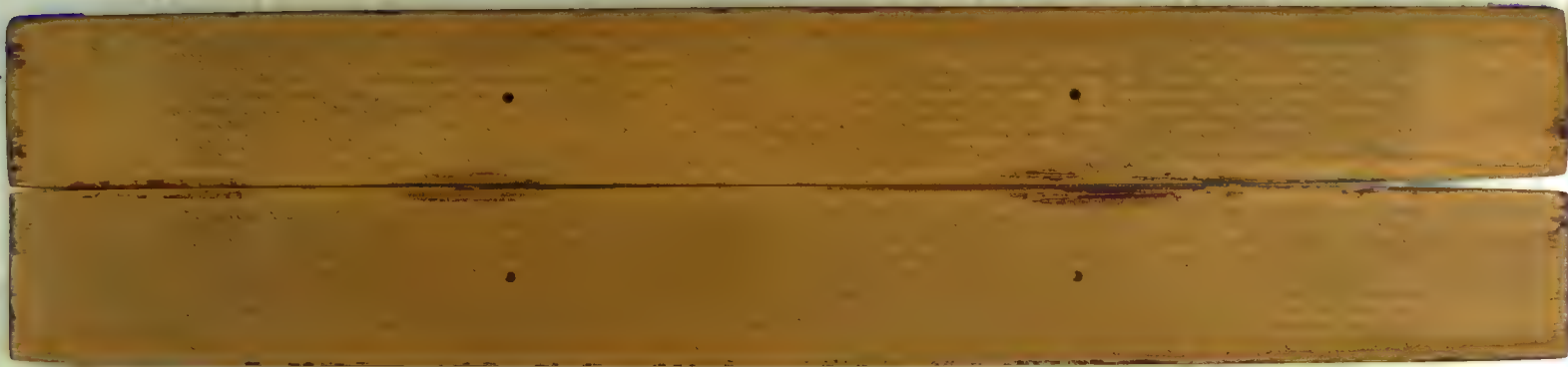






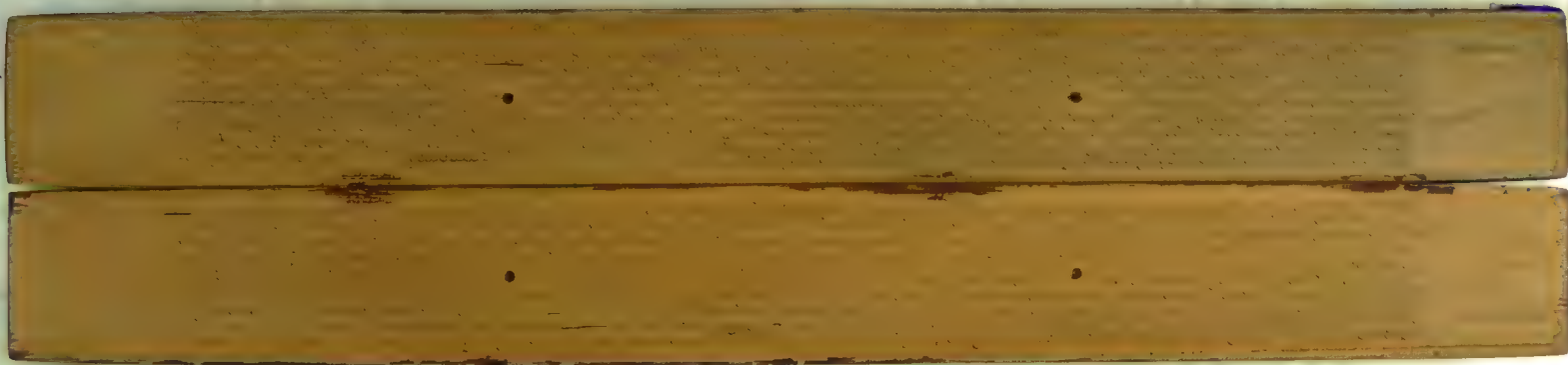






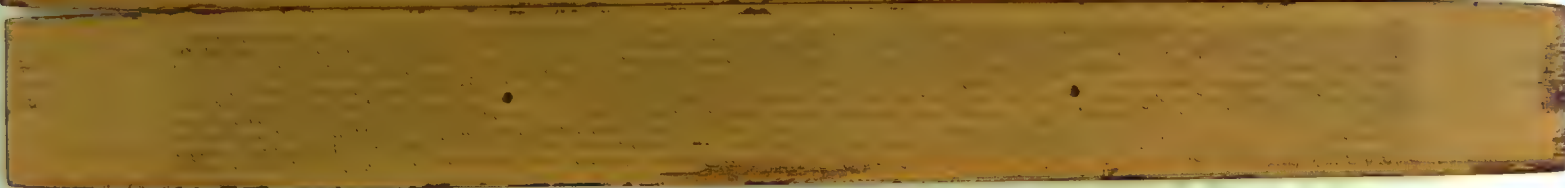
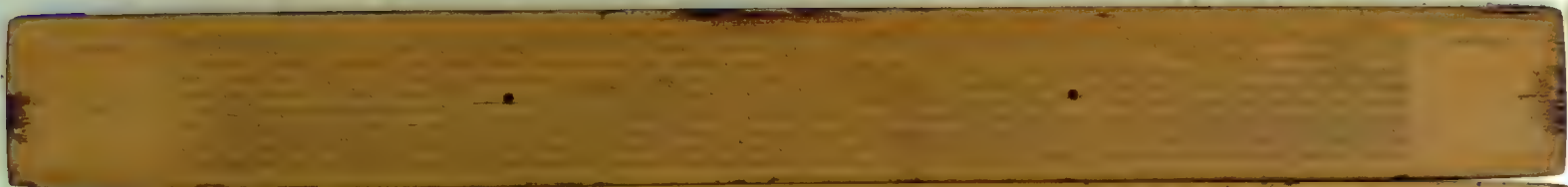


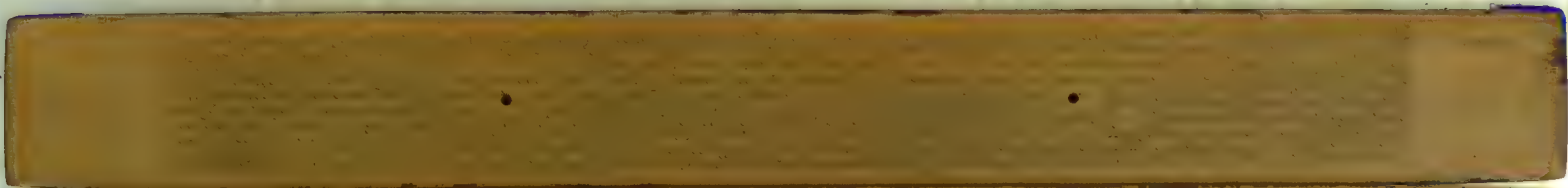


























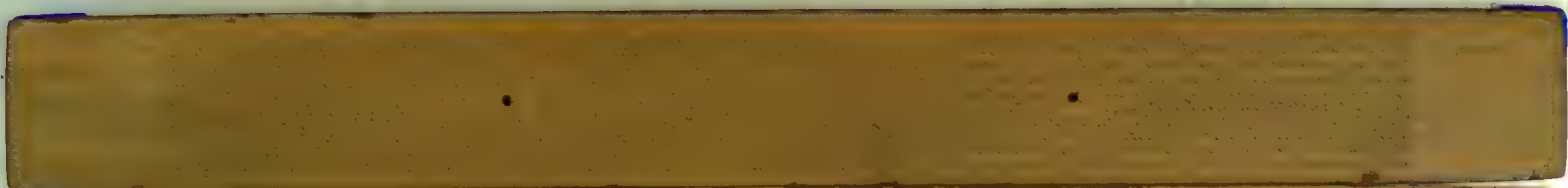


Handwritten text in a cursive script, likely a letter or document, covering the top half of the page. The text is mostly illegible due to fading and the angle of the page.

Handwritten text in a cursive script, likely a letter or document, covering the bottom half of the page. The text is mostly illegible due to fading and the angle of the page.

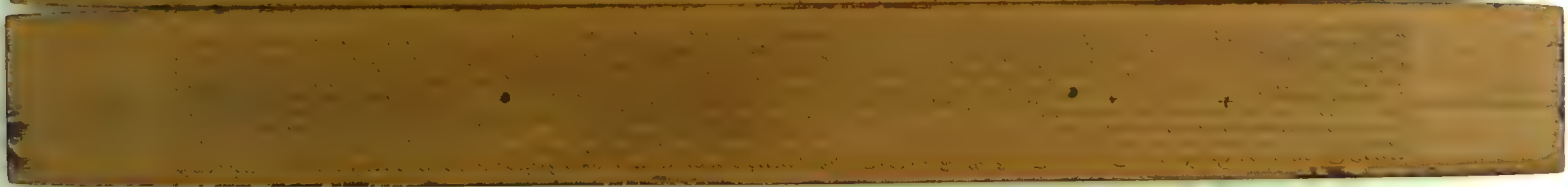
Handwritten signature or initials in the bottom right corner of the page.





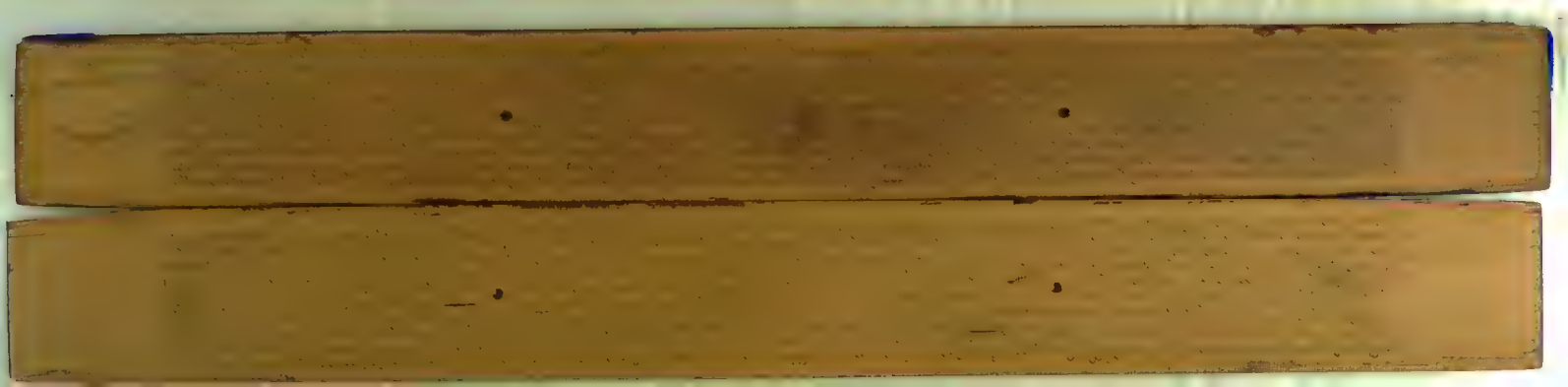




















Handwritten text on a long, narrow strip of aged paper, likely a flyleaf or endpaper. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small, dark circular marks on the strip.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The text is also in a cursive script and is mostly illegible. There are two small, dark circular marks on this strip as well.

